

Anne-Gaëlle Maltese

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PhD Student in Economics

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Research interests Creativity, Experimental economics, Group Processes, Social Networks, and Artificial Intelligence

Education

PhD student in Economics Strasbourg, France
BETA, University of Strasbourg Oct. 2020 – Present
Supervisors: Professor Patrick Llerena (University of Strasbourg) and Professor Giuseppe Attanasi (Sapienza University of Rome)
Title: “Essays on Individual, Team, and Artificial Creativity: an Experimental Approach”

Master Degree & Magistère en Génie Economique Strasbourg, France
FSEG, University of Strasbourg Sep. 2018 – Sep. 2020
“Economics and Management of Innovation”
Supervisors: Professor Patrick Llerena and Professor Robin Cowan
Title: “Sharing costs or experiences? A discrete choice experiment on coworking spaces and users’ motivations”

Semester abroad

University of Ottawa, Canada Sep. 2018 – Jan. 2019

Bachelor Degree in Economics and Management Strasbourg, France
FSEG, University of Strasbourg Sep. 2016 – Sep. 2018

Research experience

Visiting PhD Student at ETH Zürich
Chair of Technology and Innovation Management Jan. 2023 - June 2023
(Prof. Stefano Brusoni)

Research internship at BETA (Strasbourg) and Synchrotron SOLEIL
Mentor: Professor Laurent Bach (BETA) May 2019 – March 2020
Impact study on a specific research infrastructure.

Research internship at BETA (Strasbourg)
Mentor: Professor Robin Cowan (BETA) May 2018 – July 2018
Study on education inequalities in South Africa.

Teaching experience	<p>Lecture courses, IUT Robert Schuman (University of Strasbourg) <i>Creativity and Innovation</i></p> <p>Teaching Assistant Courses, FSEG (University of Strasbourg) <i>Introduction to Microeconomics & Microeconomics I, Probability and statistics II, Industrial economics.</i></p>
Publications	Gil-Gallen, S., and Maltese, A. G. (2023). “How can technologies help disclose new insights into collective behaviors?”. <i>Journal of Behavioral Economics for Policy</i> , 7(2), 21-32.
Working papers	<p>Maltese, A. G., Pelletier, P., & Guichardaz, R. (2024). “Can AI Enhance its Creativity to Beat Humans?”. Available at SSRN 4970096.</p> <p>Maltese, A. G., Gil-Gallen, S., and Llerena, P. (2023). “Disentangling the role of surface and deep-level variables on individuals’ and groups’ creative performance: A cross-level experimental evidence”, WP BETA - University of Strasbourg</p>
Ongoing works	<p>Maltese, A-G., Gil-Gallen, S., and Llerena, P. “Diversity, Interactions, and Collective Creativity: An Experimental Perspective”</p> <p>Gil-Gallen, S., Maltese, A-G., and Llerena, P. “The Many Faces of Creative Profiles: Exploring Task Openness”</p> <p>Maltese, A-G., and Gil-Gallen, S. “Does Creativity Thrive on Plot Twists? Exploring the role of surprise on group creativity”</p>
Responsibilities	<p>Member of the Executive Committee of the SABE (Society for the Advancement of Behavioral Economics) Newsletter-Editor, shared role with Dr. Sara Gil-Gallen</p> <p>Member of the organisation team of the Ecole d’Automne en Management de la Créativité Editions 2020 to 2024</p> <p>President of the Augustin Cournot Doctoral Days organizing committee 2022 edition</p>
Computer skills	<p>Statistical and analytical softwares: Stata, R, Python, NVivo</p> <p>Word processing: L^AT_EX and MS Office</p>

Languages

French (native), English (fluent), German and Spanish (conversational)

Recommenders

Prof. Patrick Llerena

University of Strasbourg

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Prof. Giuseppe Attanasi

Sapienza University in Rome

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Prof. Robin Cowan

University of Strasbourg & Maastricht University

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